

INVITES You:



...narratives, music, poetry and more... from and of the  
refugee and migrant communities in Southasia

Venue Partner: India Habitat Centre  
Supported by: Max Mueller Bhavan/ Goethe-Institut  
Foundation for Universal Responsibility

Date: 26<sup>th</sup> & 27<sup>th</sup> July 2012 (Thursday & Friday)  
Time: 7.00pm to 9.00pm (on both days)  
Venue: AMALTAS, Basement Theatre, India Habitat Centre, New Delhi  
Entry: Open to all, subject to RSVP

**unSETTLED: DAY 1 || 26th July 2012**

**unSETTLED: An Overview**

**COSTLY: Human trafficking in/from Nepal**

by **Sunita Dunwar**, President & Programme Director, SHAKTI SAMUHA, Nepal

**FIRST ACCOUNT: An Afghani Story**

by **Paramjeet Kaur** a young Afghani Sikh from Kabul

**PILGRIMAGE: Stories and Poetry**

by Tibetan writer and Social Activist **Tenzin Tsundue**

**HIDDEN FACES: Economic migrants from Bangladesh**

by 'VIMLA' an illegal immigrant, **Pradip Saha** a Filmmaker and **Bharati Chaturvedi** Director- CHINTAN

**SECOND GENERATION: Post Partition Story 'Bus Ek aur Lahore'**

by **Vishwajyoti Ghosh**, graphic novelist & cartoonist, New Delhi

**NO PLACE TO GO: First person's account from the Burmese Rohingya Muslim Camp**  
in collaboration with Zakat Foundation

**HUMAN RIGHTS: The Legal Perspective**

(Speaker to be confirmed)

**unSETTLED: DAY 2 || 27th July 2012**

**Tibetan Prayer Chants** by Tibetan children from TCV Tibetan Day School at Majnu-ka-Tilla, Delhi

**Poetry Performance** by SriLankan Tamil Poet and Actor, V.I.S Jayapalan

**Stories through Sound: Refuge** by 'Temple of Drum' - Suchet Malhotra, Sina Ghaffari, Mohit Lal & Neeraj Pandey

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OPEN TO ALL on First-come-first-seated basis

RSVP on the event page on Facebook: <https://www.facebook.com/events/132915926848318/>

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THE DETAILED PROGRAMME:

**DAY 1 || 26th July 2012**

**7.00**

**unSETTLED: An Overview**

'no man's land' presents a short overview – some facts, figures and statistics on the Refugees and Migrant Communities of South Asia.

**7.10**

**COSTLY: Human trafficking in/from Nepal**

by **Sunita Dunwar**, President & Programme Director, SHAKTI SAMUHA, Nepal  
Shakti Samuha is the first organization in Nepal to be established and run by survivors of trafficking. Shakti Samuha began in 1996. Since then they have been organizing and empowering returning trafficking survivors by providing shelter, legal aid, vocational training and counselling. They have set up an Adolescent Girls Groups based in the poorest communities in order to pass on the message about the dangers of trafficking. They have extended their reach to rural districts where trafficking is rampant, helping to keep women safe and make a united stand against traffickers.

## 7.20

### **FIRST ACCOUNT: An Afghani Refugee's Story**

**Paramjeet Kaur** is a 22 year old Afghan Sikh who came to India when she was two years old. Her family fled Kabul in 1992 as violence and religious discrimination made life untenable for the family. Her younger brother was born in India. Ms. Kaur is still not an Indian citizen despite having schooled here and attending college in New Delhi. She currently works at the Don Bosco Ashalayam as a coordinator for the refugee clubs program. Ms. Kaur has previously worked as a customer sales service representative. She will speak about her personal experience as a first-generation refugee in India.

## 7.30

### **PILGRIMAGE: Stories and Poetry**

Tenzin Tsundue is a Tibetan writer and Social Activist. Born to a Tibetan refugee family who laboured on India's border roads around Manali, North India, during the chaotic era of Tibetan refugee resettlement in the early seventies, He published his first book of poetry, Crossing the Border, in 1999 with money begged and borrowed from his classmates while doing his Masters degree in Literature from Bombay University. His literary skills won him the first-ever 'Outlook-Picador Award for Non-Fiction' in 2001. His second book, Kora, is already in its sixth edition and his third title, Semshook, is in its third edition.

## 7.40

### **HIDDEN FACES: Economic migrants from Bangladesh**

**VIMLA** an illegal immigrant, **Pradip Saha** a Filmmaker and **Bharati Chaturvedi** Director- CHINTAN

Migrant workers from Bangladesh have long been entering India from its eastern border in search of improved economic livelihoods. They service the country by working in the lowest-income categories.

3 minute visual: '**VIMLA**' reveals the difficulty of being an illegal immigrant revealing how she changed her name and her identity to be able to work here, transforming herself into a Hindu woman to make herself more palatable to potential employers.

**Pradip Saha** talks about the challenges of masking identity through language and cultural identification. He also tells us the second hand story of a Muslim migrant family from Bangladesh.

**Bharati Chaturvedi** works with rag-pickers, many of whom are illegal migrants from Bangladesh, she will tell us several second hand stories that reflect a need to re-evaluate our perception of this 'hidden' community

## 7.50

### **SECOND GENERATION: Post Partition Story 'Bus Ek aur Lahore'**

Presented by Vishwajyoti Ghosh, a Graphic Novelist & Cartoonist

During the grand partition plan of 1947, Lahore was one city that was hanging on either side, sometimes being allotted to India, sometimes Pakistan. Till date it is a city India never had. The city I come from, Delhi hangs on with a strong emotional connection to that city. In many ways, Delhi-ites or Dilliwallahs like me are refugees of the city's collective memory. For a generation like mine, that does not have partition's firsthand experience, it is a generation that has grown up on the stories.

'Bus Ek aur Lahore' is a story of a Dilliwallah's first visit to Lahore. Chained by memories and the will to break out of it creates a curious schism that is typical of a refugee. This 21st century traveller is no different.

## 8.10

### **NO PLACE TO GO: First person's account from the Burmese Rohingya Muslim Camp**

In Collaboration with Zakat Foundation, who supports 47 families from the Rohingya Community in Delhi  
Several people from the camp will give us an account of their ongoing struggle.

## 8.20

### **HUMAN RIGHTS: The Legal Perspective**

Perspective from a leading Human Rights Legal Expert, who will talk about refugees and migrants from the perspective of the law.

## DAY 2 || 27th July 2012

## 7.00

### **Tibetan Chants:**

#### **Prayer by children from TCV- Tibetan Day School, in the Tibetan Settlement, Majnu-ka-Tilla**

Tibetan Day School at the Tibetan Colony - Majnu ka Tilla, Delhi is under the administrative jurisdiction of Bureau of HH the Dalai Lama.

TCV is well known institution in the field of education within the Tibetan exile community and elsewhere.

## 7.15

### **Poetry Performance**

#### **SriLankan Tamil Poet, Writer and Actor: V. I. S. Jayapalan**

V.I.S Jayapalan published his first collection of poems in 1970. In addition to five volumes of poetry, he has published fiction, as well as critical articles on a wide range of topics. A Sri Lankan Tamil writer and political commentator V I S Jayapalan, very recently he has become the toast of Kollywood after his outstanding performance in Aadukalam.

## 7.30

### **Stories through Sound: Temple of Drum**

#### **Suchet Malhotra, Sina Ghaffari, Mohit Lal and Neeraj Pandey.**

Drumming lies at the heart of any musical culture. Accordingly, this musical presentation is called Stories through Sound: Temple of Drum.

This performance explores the theme of unSETTLED through music. The world is faced with questions about identity and location-who are we really? Where is home? Yet music has always been made, in sorrow, separation, exile, and in freedom, dance and celebration.

In the performance, you will hear drumming from India, Iran, Africa, the middle-east, but not only on drums.

The music is percussion, and it can be played anywhere on anything! Packing crates became cajons, seeds became rattles, hands clapped and feet stamped, music would always be free!

Temple of Drum is a percussion ensemble that performs a whole spectrum of percussion music-traditional, spoken, clapped, and of course, drummed. Energetic, witty, and quite not-what-you-thought, the performance weaves musical stories with a multitude of hands, fingers and tongues.

Some of the drums played on are tabla, def, tombek, darbouka, djembe, didgeridoo, cajon, framedrums and juice harps.